American Bonsai Society

John Y. Naka Design Award

E-mail Entry information Packet

E-mail submissions for the 2012 John Y. Naka Design Award program are simple and only require that you include in your E-mail message the information below along with your digital image attached to the E-mail. Once you have gathered all of the information put it all into your E-mail send it to naka@absbonsai.org

Please make sure you've read and understand the rules of the Program before entering

You must be an ABS member to enter

If you're not an ABS member you can join at http://absbonsai.org/membership/join-abs

Items with an Asterisk are required to be in the E-mail

* Artists name _____

*Artists address _____
_____
_____

* Artists E-mail Address _____

* Artists Phone Number _____

The bonsai Club you're affiliated with _____

* Class of entry ___ Professional ___Hobbyist

* Botanical or Horticultural name of the tree _____

* Common name of the tree _____

* The source your bonsai came from (Nursery stock, Seed, Cutting, Pre-bonsai or Collected) _____

* The division ___Division I Native Material ___ Division II Grown entirely in North America

*Years in development_____

Pot source or Artist _____

* And the most important of all **Attach the digital image of the tree your submitting to your E-mail**

E-mail all of the above to naka@absbonsai.org by 1 April 2012

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THE 2012 RULES of the program

The American Bonsai Society invites you to submit your bonsai for one of our annual awards given in honor of John Y. Naka. These awards will be given to North American bonsai artists and hobbyists who exhibit the spirit of artistic design taught by Master Naka using North American native material or material grown entirely in North America as exhibited by one of his or her bonsai.

Requirements:

The entrant

1. Any bonsai artist or hobbyist who is a resident of North America is eligible.
2. Applicants must be a current member of ABS. you may join at the same time you are submitting your digital images
3. The entrant may be a hobbyist or professional. Two levels of each award will be given so that hobbyists are not competing against professionals.
4. May not win a given division more than once.

The two award divisions of bonsai

1. There will be two divisions of bonsai each with separate awards for hobbyists and professionals.
   - Division I : Bonsai designed from North American Native Material (An ABS committee will verify that the bonsai is a North American Native Species. An entrant may contact the chairperson to verify native status before entering.)
   - Division II : Bonsai designed from any plant material grown entirely in North America.
2. The bonsai must be a owned by and primarily styled by the artist submitting it from nursery stock, pre-bonsai, seed or cutting grown or collected material.
3. The bonsai must not be a previous winner of this award.
4. Applicants may submit more than one entry in each division

Entry requirements

Each entry must contain a digital image of the bonsai.). No retouching of the image is permitted. The digital image must have been taken within the year prior to submission. Once the winner is selected, an image for publication of the winning bonsai will need to be 240 pixels per inch with the image at 100% of production size (9 by 12 inch. All Entries must be submitted through the ABS website entry form or an E-mail submitted to naka@absbonsai.org by April 1, 2012.

The Judging

1. The Naka Committee (Appointed by the ABS President) will appoint three judges to review the applications submitted and select the winner. Judges will rank from 1 to last and comment on all qualified entrants to each division. The judges will be given only the Bonsai Information and the digital images and NOT the name of the artists or hobbyists.
2. Judges will be selected from artists who have not entered the current contest.

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3. Applicants will be notified by email of the results by May 1, 2012.
4. Digital images will become the property of ABS and may be used in its publications.
5. The committee chair will average the results and report the winners to the committee, the entrants and ABS.
6. The committee chair will pass on the comments of the judges (without naming the judges) to the entrants.
7. The decision of the judges will be final.
8. If the judges determine that all submissions to any division of the awards are not suitable to win the award, the award may be omitted for that year.
9. After May 1 and continuing until June 1, the digital images will be posted on the ABS Forum to allow the membership to choose a people's choice winner in each category This will be done with only one vote per member per category. The artists names will not be identified until after the awards are given at the seminars.
10. ABS reserves the right to move an entry from one division to another due to plant material mis-identification so the entry is not disqualified or to apply the correct botanical name if needed

The Award The winner of each division will receive

- An inscribed award designed to be shown outdoors next to the winning tree.
- Publication of the bonsai's image in the ABS Bonsai Journal. The winner may submit the story of the bonsai for publication also. The Editor of the Journal will determine if any entries or winners are suitable for use as cover photographs.

For Questions Contact:
The John Naka Award Committee At naka@absbonsai.org

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