

WORKSHOP DETAILS



Aluminum wire is provided for all workshops. You will need to bring your own tools, turntable, copper wire(if preferred), etc. for styling your bonsai.

“Bring your own tree” workshops provide the opportunity to improve your trees or special material with skilled professionals without having to purchase yet another tree as part of a workshop. We offer 3 all day workshops and 1 half day workshop to work on your own trees. **Maximum 8 people in each.**

Critiques are an opportunity to learn from a professional as he studies a variety of higher quality trees identifying improvements that can be made to make them better bonsai. We offer 3 critiques with a **maximum of 20 people.**

Workshop #4 – Designing Collected Trees - Todd Schlafer. The participant will choose a tree from Todd’s website, www.firstbranchbonsai.com. One can choose from a variety of collected trees that he offers for sale. Todd is paid for the tree and will deliver it for his workshop. The workshop fee (\$75.00) does not include the tree. **Maximum 8 people.**

Workshop # 5 – Trident Maple Forest - Brussel Martin. This workshop provides everything needed for a 7-tree trident maple forest. The trees range from 3 year to 6 year old, heights 8” to 16”, caliper ½” to 1”, a 14” glazed pot and soil is included. **Maximum 8 people.**

Workshop #6 – Chojubai Quince - Andrew Robson. These trees are fascinating little plants. Though they often appear accenting larger bonsai in exhibitions, Chojubai can also stand alone as few specimens have even gone on to win Kokufu Awards. This workshop will cover the basic management and development of chojubai bonsai, and participants will be guided through some structural wiring on the material provided. **Maximum 8 people.**

Workshop #7 – Shimpaku Juniper ‘Kishu’ - Matt Reel. Shimpaku have soft foliage, easy to work with and make great shohin bonsai. These shimpaku are grafted on to San Jose Juniper. 15 year old material with 2.5” average nebari and average 12” in height. **Maximum 8 people.**

Workshop # 8 – Japanese Maple ‘Koto hime’ - Bjorn Bjorholm. Acer palmatum ‘Koto Hime’ maple has probably the smallest foliage of all maples and is superb for shohin bonsai as well as larger specimens. The tiny foliage leafs out with a reddish color which becomes rich green. These trees are in 8-10” glazed pots, 5 years old, 1-2” caliper, and 8-10” in height. **Maximum 8 people.**

Workshop #9 – Twisted shimpaku - Marc Noelanders. Itowigawa shimpaku with twisted trunks. These trees are in 10” unglazed pots, 7 years old and 10-14” in height. A favorite for bonsai design. **Maximum 8 people.**

Workshop #10 – Ficus salicaria – shohin - Brian Ciskowski. These are 25 year old bonsai, potted, and have an average of 5” nebari and 12” in height. Often referred to as “Narrow-leaf ficus” which are tropical and a favorite to work with. **Maximum 8 people.**

Workshop #11 – Black Pine Beginnings - Julian Adams. Participants will do preliminary wiring and pruning to begin the creation of a small literati black pine bonsai. The object is to set the path for the plants' future refinement recognizing that a finished tree often takes several years to create. Material used will be 2 or 3 year Japanese black pine seedlings grown from Japanese seed. Techniques explored in "Pine Bonsai Are Easy" seminar will be used in this workshop. Attending this seminar is not required, but is recommended. Finished trees will not be created, but participants will create a good beginning for future development. Future development will require thoughtful use of techniques presented in the **Pine Bonsai Are Easy** seminar. **Maximum 12 people.**

Workshop #12 – Exposed Root Black Pine - Jonas Dupuich. The trees used for this workshop will be young black pines grown from seed. Seedlings will be 4-14 months old. Workshop participants will learn to train these trees in the exposed root style. Pots, planting medium and two black pine seedlings per participant will be provided. Examples will be shown of trees trained in the exposed root style. Handouts will provide guidance for future development. **Maximum 8 people.**

Workshop #13 – Shimpaku 'kishu' - Marc Noelanders. This workshop provides a shimpaku 'kishu' juniper in a 12" unglazed pot, approximately 10 year old tree, height 12" to 16" with a 2"-3" caliper. **Maximum 8 people.**

Workshop #14 – Hinoki Cypress - Bjorn Bjorholm. In this workshop, you can choose from a Hinoki which is in a 3 gal pot and has a 1-1/2" trunks and 24" tall or one in a 7 gal. pot that has about 2" trunk and 36" tall. **Maximum 8 people.**

Workshop #15 – Trident Maple Forest – 11 trees - Brussel Martin. This workshop provides everything needed for an 11-tree trident maple forest. The trees range from 4 year to 8 year old, heights 12" to 20", caliper 3/4" to 2", an 18" glazed pot and soil is included. **Maximum 8 people.**

Workshop #16 – Japanese Maple 'Sharp's Pygmy' - Matt Reel. Sharps pygmy is a slow growing Acer palmatum that forms a nice rounded tree. It has lovely small leaves which are green with purple overtones. It makes an excellent bonsai specimen. Hardy. Orange to red fall color. Likes sun or part shade. The Japanese Maple 'sharp's pygmy' provided in this workshop is in a 3 gal. nursery pot about 12"-18" tall with 1/2" to 3/4" caliper trunk. **Maximum 8 people.**

Workshop #17 – Shohin Hinoki cypress - Mark Fields – 1/2 - 3/4 " trunks, shohin size, great trees to work on. Maximum 8 people.



Workshop #18 – Blue Alps Juniper – Marc Noelanders. Blue Alps Junipers have a beautiful blue color to their needles. The 3 gal size have 2” trunks and about 16” tall. The 7 gal size has 3” trunks and about 24” tall. Be sure to specify which size you want. You might also bring gloves, they are a bit prickly. Mark Fields has a really good article on designing blue alps juniper at the link below.
<http://www.bonsaibyfields.com/blue-alps-juniper.html>. **Maximum 8 people.**

Workshop #19 – Bring Your Own Tree – Matt Reel – Got a tree that needs a little help? Bring it to this workshop and let Matt help you with your initial designing or just “tweaking” it for the next show.
Maximum 8 people.

Workshop #20 – Ikebana - Dr Chikako Usui.

Ikebana ("arranging flowers") is the Japanese art of flower arrangement, also known as *kadō* (the "way of flowers"). The tradition dates back to the 7th century when floral offerings were made at altars. Later they were placed in the tokonoma alcove of a home.

In this workshop, you will learn some of the basics and design an arrangement. Everything you need will be supplied. **Maximum 8 people.**

